



MAIDSTONE film society

71st SEASON 2019-2020

2019

9 September 2019		Cert
STAN & OLLIE (2018)	98 mins	PG
23 September 2019		
SHOPLIFTERS (2017)	121 mins	15
7 October 2019		
THE FIGHT (2018)	91 mins	12A
21 October 2019		
COLD WAR (2018)	89 mins	15
11 November 2019		
THE HAPPY PRINCE (2018)	105 mins	15
2 December 2019		
WAJIB (The Wedding Invitation) (2017)	96 mins	15

2020

6 January 2020		
BLACKKLANSMAN (2018)	135 mins	15
20 January 2020		
WOMAN AT WAR (Kona fer í stríð) (2018)	101 mins	12A
3 February 2020		
LEAVE NO TRACE (2018)	109 mins	PG
2 March 2020		
CAPERNAUM (2018)	126 mins	15
30 March 2020		
SWEET COUNTRY (2017)	113 mins	15
27 April 2020		
THE GUILTY (Den Skyldige) (2018)	85 mins	15

(PRECEDED BY THE AGM)



MAIDSTONE film society

71st SEASON 2019-2020

9 September 2019 –
27 April 2020

SUBSCRIPTION RATES FOR 12 FILMS

Price in brackets for membership renewals if paid before 31st August

Full Membership Single..... £37 (£35)

Full Membership Couple..... £69 (£67)

Concessionary Rates

Full-time Student..... £32 (£30)

Unwaged..... £32 (£30)

Senior Citizen..... £32 (£30)



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- ★ STAN & OLLIE
- ★ SHOPLIFTERS
- ★ THE FIGHT
- ★ COLD WAR
- ★ THE HAPPY PRINCE
- ★ WAJIB
(The Wedding Invitation)
- ★ BLACKKLANSMAN
- ★ WOMAN AT WAR
(Kona fer í stríð)
- ★ LEAVE NO TRACE
- ★ CAPERNAUM
- ★ SWEET COUNTRY
- ★ THE GUILTY
(Den Skyldige)



LESS
THAN **£4**
PER FILM

The Hazlitt Theatre, Maidstone
Monday Evenings, 8pm

(unless otherwise stated)

www.maidstone-film-society.org.uk

9 September 2019

STAN & OLLIE (2018)

UK / CA / US 98 mins Cert: PG

With their golden era long behind them, Laurel and Hardy embark on a variety hall tour of the UK and Ireland. Despite the pressures of a hectic schedule, their love of performing and affection for each other keeps them together through what will prove to be a triumphant farewell. Steve Coogan and John C Reilly are amazing as the two Hollywood stars in this lovingly crafted biopic.

23 September 2019

SHOPLIFTERS (2018)

JAP / UK / FR 121 mins Cert: 15

On the margins of Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft, and playful grifting. When they find a young, frightened girl on the streets and take her in, secrets are exposed that upend their tenuous, below-the-radar existence. This tender and empathetic tale of a family living on the edge won the Palme D'Or at Cannes in 2018.

7 October 2019

THE FIGHT (2018)

UK 91 Mins Cert: 12A

Tina lives in a quiet seaside town but her life is anything but quiet – her mother is threatening to leave her father, her daughter is being bullied and she and her husband Mick are juggling full time jobs and three children. In an effort to sweat out her inner demons, she decides to don boxing gloves and step into the ring – literally. Jessica Hynes stars in this Kent-set drama, much of which was shot on the coast around Folkestone.

21 October 2019

COLD WAR (2018)

POL / UK / FR 89 mins Cert: 15

In the ruins of post-war Poland, Wiktor and Zula fall deeply, obsessively in love. As musicians forced to play for the Soviet propaganda machine, they dream of escaping to the creative freedom of the West. From the director of *Ida*, this is an epic romance set against the backdrop of Europe after WW2. Sumptuously shot in luminous black and white, it spans decades and nations to tell a tragic but moving love story.

11 November 2019

THE HAPPY PRINCE (2018)

UK / BE / IT / DE 105 mins Cert: 15

In a cheap Parisian hotel Oscar Wilde lies on his death bed. The past floods back, taking him to other times and places: was he really once the most famous man in London? And what of his fatal love affair with Lord Alfred Douglas, and the failed attempt to be reconciled with his long-suffering wife Constance? Rupert Everett stars and directs in a labour of love telling of the final days of the doomed poet, author and genius.

2 December 2019

WAJIB (The Wedding Invitation) (2017)

Pal / FR / Col / DE / UAE / Qat / NO 96 mins Cert: 15

Palestinian writer-director Annemarie Jacir has followed up her two previous films with *Wajib*, which has proved a hit at festivals. It is the run up to Christmas, and tacky decorations are everywhere in Nazareth. Schoolteacher Abu Shadi's daughter is getting married, and the proud father has the daunting task of hand-delivering every single wedding invitation. This comic drama nicely illustrates the director's assertion that 'family makes you crazy'.

6 January 2020

BLACKKLANSMAN (2018)

USA 135 mins Cert: 15

It is the early 1970s, and police officer Ron Stallworth becomes the first African-American detective in the Colorado Springs Police Department, but his arrival is greeted with scepticism and open hostility by his new colleagues. Undaunted, Stallworth resolves to make a name for himself by infiltrating the Ku Klux Klan. Based on a true story, this is Spike Lee's best film in absolutely ages: a kaleidoscopic study of cultural and institutional racism in America.

20 January 2020

WOMAN AT WAR (Kona fer í stríð) (2018)

ICE / FR / UKR 101 mins Cert: 12A

Halla is a fifty-year-old independent woman. But behind the scenes of her quiet routine, she leads a double life as a passionate environmental activist. Known to others only by her alias "The Woman of the Mountain", Halla secretly wages a one-woman-war on the local aluminium industry. An artful fable that examines what it really means to save the world, Benedikt Erlingsson's *Woman at War* is the rarest of things: a crowd-pleaser about climate change.

3 February 2020

LEAVE NO TRACE (2018)

USA / CAN 109 mins Cert: PG

Will and his teenage daughter, known as 'Tom' have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into the care of social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland. Voted Film of the Year by some critics, and with great performances by its two leads, *Leave No Trace* encapsulates everything that's good about the current indie film scene.

2 March 2020

CAPERNAUM (2018)

LEB / FR / USA 126mins Cert: 15

Zain is a 12 year-old Lebanese boy, living by his wits on the streets, looking after himself and an Ethiopian refugee, Rahil, and her son. After being caught and sent to jail, he decides to sue his parents for the crime of giving him life. Made with a cast of non professionals who improvised much of the script, *Capernaum* won the Grand Jury Prize at Cannes 2018 and is an ultimately hopeful tale of one boy's fight against the society that created him.

30 March 2020

SWEET COUNTRY (2017)

AUS 113 mins Cert: 15

When Aboriginal stockman Sam kills white station owner Harry March in self-defence, he and his wife Lizzie go on the run. They are pursued across the outback, through glorious but harsh desert country by Sergeant Fletcher, who leads the posse helped by Aboriginal tracker Archie. Fletcher is desperate to capture Sam and put him on trial for murder, but Sam is an expert bushman and he has little difficulty evading them. An astonishing Western featuring central performances from those veterans of Aussie cinema, Sam Neill and Bryan Brown.

27 April 2020

THE GUILTY (Den Skyldige) (2018)

DK 85 mins Cert: 15

Police dispatcher Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realizes that he is dealing with a crime that is far bigger than he first thought. A Danish thriller which continually surprises its audience as it ratchets up the tension.



**To: Membership Secretary
MAIDSTONE FILM SOCIETY**

Francois Belver

45 Melrose Close, Loose, Maidstone, Kent ME15 6BD

Tel: 01622 746078

I apply for membership of the **MAIDSTONE FILM SOCIETY**

(please circle the appropriate fee)

Full Membership	£37 (€35)
Concessionary Rates:	
Full-time Student	£32 (€30)
Unwaged	£32 (€30)
Senior Citizen	£32 (€30)
Couple	£69 (€67)

Price in brackets for membership renewals if paid before 31st August

Mr/Mrs/Ms:

Second Name:

(for Joint Membership)

Address:

.....

Postcode:

Tel No.:

Email:

I enclose £ Cheques should be made payable to **MAIDSTONE FILM SOCIETY**

It would help us with our advertising if you could add below where you heard of the Society and what persuaded you to join.

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If you object to your personal data being held on computer by the Society please tick

If you object to your name and address being given to Maidstone Area Arts Council for benefit of both please tick

