



**MAIDSTONE**  
film society  
58th SEASON 2006-2007

**2 0 0 6**

11 September		
<b>LES CHORISTES</b> .....	12A.....	95 mins
25 September		
<b>HOTEL RWANDA</b> .....	12A.....	121 mins
16 October		
<b>BOMBON EL PERRO</b> .....	15.....	97 mins
6 November		
<b>THE CONSTANT GARDENER</b> .....	15.....	129 mins
20 November		
<b>BROTHERHOOD OF WAR</b> .....	15.....	140 mins
4 December		
<b>EVERYTHING IS ILLUMINATED</b> .....	12A.....	106 mins

**2 0 0 7**

8 January		
<b>BROKEBACK MOUNTAIN</b> .....	15.....	134mins
22 January		
<b>THE BEAT THAT MY HEART SKIPPED</b> .....	15.....	107 mins
5 February		
<b>SERENITY</b> .....	15.....	117 mins
26 February		
<b>TSOTSI</b> .....	15 .....	94 mins
12 March		
<b>CACHE</b> .....	12A.....	117 mins
2 April		
<b>THE GENERAL</b> (Silent - Buster Keaton) .....	U.....	79 mins
(Preceded by the AGM)		



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**11 September 2006 -  
2 April 2007**

**SUBSCRIPTION RATES FOR 12 FILMS**

Full Membership..... £24

**Concessionary Rates**

Full-time Student..... £19

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Couple ..... £42



Designed and printed by Esquire Print  
Tel: (01622) 871 871



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- ☆ **CACHE**
- ☆ **THE GENERAL** (Preceded by the AGM)



**The Exchange, Maidstone  
Monday Evenings, 8pm**

[www.maidstone-film-society.org.uk](http://www.maidstone-film-society.org.uk)

11 September 2006

**LES CHORISTES**

France 2004 95 minutes Cert: 12A

A famous French conductor looks back to the time when, as a pupil in a school for difficult children, his life was transformed by an unassuming teacher who used music as an outlet for the boys to channel their energies. Though the themes are familiar to moviegoers, Les Choristes is a supreme feel-good movie that never becomes saccharine.

25 September 2006

**HOTEL RWANDA**

USA/South Africa 2004 121 minutes Cert: 12A

During the civil war in Rwanda in 1994, more than a million Tutsi people were systematically murdered by Hutu militia. But during the genocide, the manager of the four-star Hotel des Mille Collines in Kigali managed to save over a thousand Tutsi refugees from the slaughter. Hotel Rwanda pulls no punches in telling this true story of hope in the face of tragedy.

16 October 2006

**BOMBON EL PERRO**

Argentina/Spain 2004 97 minutes Cert: 15

Coco is an out-of-work mechanic living in Patagonia whose life is transformed when he is given a pedigree dog called Bombon. A dog trainer recognizes Bombon's noble breeding and the two men sense imminent rewards in the stud market. The question is, can Bombon cut it with the ladies? This wonderful comedy sends up Latin American machismo with gentle affection.

6 November 2006

**THE CONSTANT GARDENER**

Germany/UK 2005 129 minutes Cert: 15

Rachel Weisz is a political activist and Ralph Fiennes a British Government official who embark on a torrid affair in this fantastic adaptation of John Le Carré's densely plotted novel. They meet in Kenya and when Weisz's character is murdered, Fiennes uncovers a tale of corruption that may go all the way to the top. Fernando Mereilles (City of God) directs.

20 November 2006

**BROTHERHOOD OF WAR**

South Korea 2004 140 minutes Cert: 15

In modern day Korea, a group of archaeologists dig up a skeleton. The bones come not from prehistory but from the Korean War, a period of recent history that claimed the lives of a million Koreans and ended in partition of the country. Director Je-gyu Kang is clearly inspired by Saving Private Ryan in this intense movie that portrays the conflict through the eyes of two conscripted brothers.

4 December 2006

**EVERYTHING IS ILLUMINATED**

USA 2005 106 minutes Cert: 12A

Elijah Wood plays Jonathan, a Jewish American accountant who arrives in the Ukraine to find out more about what happened to his grandfather in the war. Unfortunately for him, he has booked with a two-men-and-their-dog operation called Heritage Tours. Confusion ensues. Some nicely judged comedy contrasts with a more thought-provoking mood as the film unfolds.

8 January 2007

**BROKEBACK MOUNTAIN**

USA 2005 134 minutes Cert: 15

In Wyoming in the early 60s, Ennis and Jack are cowboys hired to tend sheep in the mountains. During the periods of enforced isolation, a friendship develops between them that soon turns to passion. Director Ang Lee is on top form with this moving and beautifully filmed story that amazed everyone by not winning the 2005 Oscar for Best Picture.

22 January 2007

**THE BEAT THAT MY HEART SKIPPED**

France 2005 107 minutes Cert: 15

Leading actor Romain Duris is a smouldering presence on screen in the tradition of Alain Delon or Jean-Paul Belmondo, in this dark tale of a young man attempting to make sense of the two sides of his life, the one as a seedy estate agent, the other as a would-be concert pianist. This soulful movie is that rarity, a French remake of a Hollywood original.

5 February 2007

**SERENITY**

USA 2005 117 minutes Cert: 15

In a solar system far, far away a war is going on between The Alliance and a rebel group. Sounds familiar? Well, Serenity is the model for all would-be space operas to follow. Into the action flies the transport ship Serenity, hired to rescue a psychic from the clutches of the Alliance. We have not shown many Sci-Fi movies in the past but this film's excellent credentials have prompted us to boldly go where few have gone before.

26 February 2007

**TSOTSI (TO BE CONFIRMED)**

South Africa/UK 2005 94 minutes Cert: 15

Tsotsi means 'thug' or young black criminal in South Africa, and this particular Tsotsi leads a small gang in a poor township of Johannesburg. One night he shoots the owner of a Mercedes and steals the car, but is shocked to find a baby on the back seat. Winner of the Oscar for Best Foreign Language film of 2005, this is a deceptively simple morality tale with a positive message.

12 March 2007

**CACHÉ (HIDDEN)**

France/Austria 2005 117 minutes Cert: 15

The Laurents are a middle-class couple living in Paris whose world is turned upside-down by the arrival of a package containing a videotape of surveillance footage of their front door. Who has made the film and why? Michael Haneke directs the wonderful Daniel Auteuil and Juliette Binoche in this multi-award winning mystery thriller.

2 April 2007

**THE GENERAL**

USA 1927 79 minutes Cert: PG

Railway engineer Johnnie Gray has two loves in his life – girlfriend Annabelle and his favourite engine 'The General'. When the American Civil War breaks out and Union spies try to steal first the engine then the girl from him, he makes it his personal crusade to rescue them both. Buster Keaton is at his magnificent best in this true classic of the silent screen.



**To: Membership Secretary  
MAIDSTONE FILM SOCIETY**

Francois-Yves Belver  
34 Bridge Mill Way, Tovil, Maidstone, ME15 6FD  
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www.maidstone-film-society.org.uk

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(please circle the appropriate fee)

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