



MAIDSTONE
film society
59th SEASON 2007-2008

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10 September	THE WORLD'S FASTEST INDIAN	12A.....	127 mins
24 September	THE THREE BURIALS OF MELQUIADES ESTRADA	15.....	121 mins
15 October	THE LAST KING OF SCOTLAND	15.....	121 mins
5 November	BLACK BOOK	15.....	145 mins
19 November	BABEL	15.....	142 mins
3 December	STARTER FOR TEN	12A.....	93 mins

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7 January	PAN'S LABYRINTH	15.....	119 mins
21 January	THE WIND THAT SHAKES THE BARLEY	15.....	127 mins
4 February	OFFSIDE	PG.....	93 mins
25 February	CHILDREN OF MEN	15.....	109 mins
17 March	VOLVER	15.....	121 mins
14 April	CASABLANCA	U.....	102 mins

(Preceded by the AGM)



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10 September 2007 -
14 April 2008

SUBSCRIPTION RATES FOR 12 FILMS

Full Membership..... £24

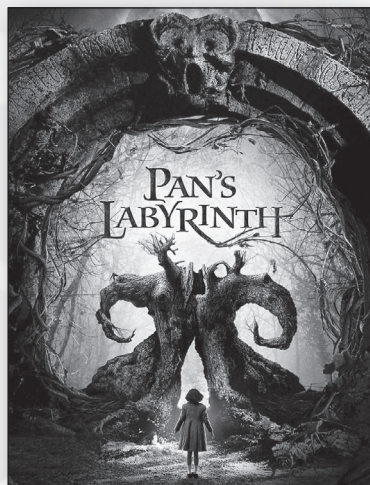
Concessionary Rates

Full-time Student..... £19

Unwaged..... £19

Senior Citizen..... £19

Couple £42




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- ★ THE WORLD'S FASTEST INDIAN
- ★ THE THREE BURIALS OF MELQUIADES ESTRADA
- ★ LAST KING OF SCOTLAND
- ★ BLACK BOOK
- ★ BABEL
- ★ STARTER FOR TEN
- ★ PAN'S LABYRINTH
- ★ THE WIND THAT SHAKES THE BARLEY
- ★ OFFSIDE
- ★ CHILDREN OF MEN
- ★ VOLVER
- ★ CASABLANCA (Preceded by the AGM)



The Exchange, Maidstone
Monday Evenings, 8pm

www.maidstone-film-society.org.uk

10 September 2007

THE WORLD'S FASTEST INDIAN

New Zealand/USA 127 mins Cert: 12A

The true life story of New Zealander Burt Munro, who spent years rebuilding a 1920 Indian motorcycle -- a bike which helped him set the land-speed world record at Utah's Bonneville Salt Flats in 1967. Anthony Hopkins delivers a nicely understated performance in this great feelgood movie about one man's obsession to realize his dream.

24 September 2007

THE THREE BURIALS OF MELQUIADES ESTRADA

USA/France 121 mins Cert: 15

Two hunters discover a body in a shallow grave while out shooting coyotes. The body is that of Melquiades Estrada, a Mexican ranch hand who has been working illegally in Texas for local foreman Pete Perkins. Distraught and frustrated by official indifference, Perkins resolves to return the body to Mexico. Tommy Lee Jones directs and stars in this excellent modern Western.

15 October 2007

THE LAST KING OF SCOTLAND

UK 121 mins Cert: 15

In the early 1970s, Nicholas Garrigan, a young Scottish doctor, comes to Uganda to assist in a rural hospital. Once there, a chance meeting with new President Idi Amin sets in motion a chain of events which lead to him becoming one of Amin's most trusted advisers. Forrest Whitaker is breathtaking as the infamous dictator in this semi-fictional account of a country never far from chaos.

5 November 1997

BLACK BOOK (ZVARTBOEK)

Netherlands/Bel/UK/Ger 145 mins Cert: 15

Set in the Netherlands during the final stages of the Second World War, Black Book is the story of a Jewish girl who joins the resistance to find out who betrayed her family after all of them were murdered by the Nazis. Hollywood director Paul Verhoeven returns to his Dutch roots for this compelling and well-plotted thriller which keeps the audience guessing.

19 November 2007

BABEL

France/USA/Mexico 142 mins Cert: 15

Four interlinked stories connect different people from around the world with a single gun. Inspired by the legend of the Tower of Babel, director Alejandro Iñárritu (known particularly for Amores Perros and 21 Grams) has created a truly ambitious movie that reflects on language, politics, economics and in short, everything that connects and divides people in the 'Global Village'.

3 December 2007

STARTER FOR TEN

UK 93mins Cert: 12A

Brian is a working class first-year student at Bristol University some time in the mid-80s. In an attempt to impress a girl, he enters Bristol's University Challenge team. A very British comedy, with standout performances (including an uncannily accurate portrayal of Bamber Gascoigne from Mark Gatiss), a great soundtrack and some not-too-serious social commentary along the way.

7 January 2008

PAN'S LABYRINTH

Mexico/Spain/USA 119 mins Cert: 15

In Fascist-controlled Spain in 1944, a young girl is sent along with her pregnant mother to live with her new stepfather, a ruthless captain of the Spanish army. During the night, she strays into the centre of a labyrinth where an old fawn tells her she's a princess, but must prove her royalty by surviving three gruesome tasks. A remarkable fantasy and the film most voted for by members for this season's programme.

21 January 2008

THE WIND THAT SHAKES THE BARLEY

Eire/UK 127 mins Cert: 15

Damien and Teddy are two brothers in rural Ireland in the early 1920s. Whilst the latter is already the leader of a guerrilla squad fighting for the independence of his motherland, Damien is a medical student at University College, and would rather finish his training at a London teaching hospital. Ken Loach directs this understated yet powerful film about the Troubles which won the Palme D'Or at Cannes in 2006.

4 February 2008

OFFSIDE

Iran 93 mins Cert: PG

Iranian football may seem like an unlikely subject for a movie but, in a country where women are forbidden from attending matches, this excellent drama follows the efforts of a group of unnamed teenage girls to sneak into a crucial international qualifying game at Tehran's Azadi stadium. Sadly, (or happily, depending on your point of view), there's not much football action in it.

25 February 2008

CHILDREN OF MEN

UK/USA 109 mins Cert: 15

Some time in the not-too-distant future, in a chaotic world in which humans can no longer procreate, a former activist agrees to help transport a miraculously pregnant woman to a sanctuary at sea, where her child's birth may help scientists save the future of humankind. Clive Owen is excellent in this powerful adaptation of the dystopian novel by P D James.

17 March 2008

VOLVER

Spain 121 mins Cert: 15

A matriarch named Irene moves in with her sister Paula, who is growing senile and appreciates some help around the house, especially with the baking. The fact that Irene died some while ago doesn't seem to bother either of them. Almodovar's favourite leading lady Carmen Maura takes the role of the late Irene in this enchanting, gentle film by the maestro.

14 April 2008

CASABLANCA

USA 1942 102 mins Cert: U

In World War II Casablanca, exiled American Rick Blaine runs the most popular nightclub in town. When Czech underground leader Victor Laszlo arrives in town, he heads for Rick's café hoping to lie low for a while. Unfortunately for Rick, Laszlo has brought his wife Ilsa with him, who turns out to be the old flame who left Rick waiting at the station in Paris years before. On all levels, just a great movie - need we say more?



**To: Membership Secretary
MAIDSTONE FILM SOCIETY**

Francois-Yves Belver
34 Bridge Mill Way, Tovil, Maidstone, ME15 6FD
Tel: 01622 672307
www.maidstone-film-society.org.uk

I apply for membership of the **MAIDSTONE FILM SOCIETY**
(please circle the appropriate fee)

Full Membership	£24
Concessionary Rates:	
Full-time Student	£19
Unwaged	£19
Senior Citizen	£19
Couple	£42

Mr/Mrs/Ms:

Address:

Postcode:

Tel No.:

Email:

I enclose £..... Cheques should be made payable to **MAIDSTONE FILM SOCIETY**

It would help us with our advertising if you could add below where you heard of the Society and what persuaded you to join.

If you object to your personal data being held on computer by the Society please tick

If you object to your name and address being given to Maidstone Area Arts Council for mutual benefit of both please tick