



MAIDSTONE
film society
57th SEASON 2005-2006

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12 September	NAPOLEON DYNAMITE PG.....	82 mins
26 September	ELLING 15.....	89 mins
17 October	VERA DRAKE 12A.....	125 mins
7 November	2046 12A.....	123 mins
21 November	NOTORIOUS U.....	101 mins
5 December	A VERY LONG ENGAGEMENT 15.....	134 mins

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9 January	THE MOTORCYCLE DIARIES 15.....	128 mins
23 January	SIDEWAYS 15.....	127 mins
6 February	BAD EDUCATION 15.....	106 mins
27 February	FINDING NEVERLAND PG.....	106 mins
13 March	HERO 12A.....	99 mins
3 April	THE STORY OF THE WEeping CAMEL ... U.....	91 mins (Preceded by the AGM)



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12 September 2005 -
3 April 2006

SUBSCRIPTION RATES FOR 12 FILMS

Full Membership.....£23

Concessionary Rates

Full-time Student.....£18

Unwaged.....£18

Senior Citizen.....£18

Couple£40



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NAPOLEON DYNAMITE

ELLING

VERA DRAKE

2046

NOTORIOUS

A VERY LONG ENGAGEMENT

THE MOTORCYCLE DIARIES

SIDEWAYS

BAD EDUCATION

FINDING NEVERLAND

HERO

**THE STORY OF
THE WEeping CAMEL**



The Exchange, Maidstone
Monday Evenings, 8pm

www.maidstone-film-society.org.uk

12 September 2005

NAPOLEON DYNAMITE

USA 2004 82 minutes Cert: PG

Napoleon Dynamite gives us a new perspective on dysfunctional teenagers. Actually, Napoleon is at college, it's just that he looks like a teenager who hasn't grown into his body yet. He lives on a farm with his uncle and an older brother who spends too much time in internet chat rooms. A joyous movie which asserts that it's great to be a geek.

26 September 2005

ELLING

Norway 2001 89 minutes Cert: 15

Elling and his friend, the lumbering Kjell Bjame, are discharged from a mental institution and set up in a flat together in Oslo. Elling is afraid to go out, while the sex-obsessed Kjell has trouble controlling his temper. Petter Naess directs this comedy drama with a nice light touch which gained Elling a deserved Best Foreign Film nomination at the Oscars.

17 October 2005

VERA DRAKE

UK 2004 125 minutes Cert: 12A

Vera Drake is a hard-working person living a very normal life in post-war Britain but she has a dark secret: unknown to the rest of her family, Vera 'helps women in trouble', at a time when abortion was illegal. When something goes wrong, Vera's world threatens to collapse in on her. Mike Leigh is on top form in this wonderful evocation of Britain in the 50s.

7 November 2005

2046

China/Hong Kong 2004 123 minutes Cert: 12A

Wong Kar-Wai is a director whose work tends to elicit strong opinions and 2046 will not change that one bit. A sort of follow up to In the Mood for Love, 2046 is set in 1960s Hong Kong and sees the hero of the earlier film having affairs with a variety of beautiful women and becoming fixated on the number 2046. Gong Li stars in this visual feast of a movie.

21 November 2005

NOTORIOUS (subject to confirmation)

USA 1946 101 minutes Cert: U

What a combination: Alfred Hitchcock at his best, real chemistry between the two leads plus excellent support from Claude Rains. Ingrid Bergman is the all-American girl who happens to be the daughter of a Nazi spy and Cary Grant is the intelligence agent who has a job lined up for her. When the two of them fall in love, inevitable complications ensue.

5 December 2005

A VERY LONG ENGAGEMENT

France/USA 2004 134 minutes Cert: 15

Mathilde's fiancé has been missing since 1917, and she has been told by the authorities that he died in action in the Great War. She is not happy with this account, and begins her own investigations. Gradually the truth begins to emerge. The beguiling Audrey Tautou is excellent as the heroine in this tale that is both gripping and entertaining.

9 January 2006

THE MOTORCYCLE DIARIES

UK/USA Latin America 2004 128 minutes Cert: 15

The more-or-less true story of how young medical student Ernesto (Che) Guevara decided to leave his studies in Buenos Aires and take off on a journey around South America with his friend Alberto Granado on an ancient Norton motorcycle. A coming-of-age road movie with a difference from the always excellent Waiter Salles.

23 January 2006

SIDEWAYS

USA 2004 127 minutes Cert: 15

Sideways is a film about two men on a mission - but whether that mission is to spend some quality time together before one of them gets married or just to drink the vineyards of California dry, you'll have to decide for yourself. A funny yet thought-provoking movie about life, love, wine and the American Dream (but particularly wine).

6 February 2006

BAD EDUCATION

Spain 2004 106 minutes Cert: 15

A nervous young actor turns up at the office of a fashionable film director claiming to be his room-mate from the Catholic boarding school where they met and grew up together. But is the actor who he claims to be? This film noir about abuse, repression and the reliability of memory unites top young actor Gael Garcia Bernal with always stimulating director Pedro Almodovar.

27 February 2006

FINDING NEVERLAND

UK/USA 2004 106 minutes Cert: PG

The year is 1903, and J.M. Barrie is an unsuccessful playwright who has just seen his latest work flop on the London stage. He falls under the spell of widow Sylvia Davies and her four children. Assuming the role of favorite uncle, Barrie finds that his writer's block has vanished and he begins the tale that is to become Peter Pan. Johnnie Depp is in great form (is there nothing this man can't do?)

13 March 2006

HERO

Hong Kong/China 2002 99 minutes Cert: 12A

Set during the warring states period of Chinese history, Hero has been described as one of the best-looking films ever made. The story concerns a meeting between the Emperor and an assassin known as Nameless. Nameless presents a version of events, but is he telling the truth? Zhang Yimou's first feature since Raise the Red Lantern, and worth waiting for.

3 April 2006

THE STORY OF THE WEeping CAMEL

Germany/Mongolia 2003 91 minutes Cert: U

A rare white calf is born to a camel in the Mongolian desert. As the mother refuses to feed the baby, two members of the same nomad family must undertake a journey to the nearest town to bring back a musician to play to the mother in the hope that she will relent. A wonderful documentary, of which Mark Kermode said, "it's not only the camel that ends up crying".



**To: Membership Secretary
MAIDSTONE FILM SOCIETY**

Francois-Yves Belver
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(please circle the appropriate fee)

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I enclose £..... Cheques should be made payable to **MAIDSTONE FILM SOCIETY**

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