



# MAIDSTONE

## film society

61st SEASON 2009-2010

2009

14th September	<b>SON OF RAMBOW</b> .....	12A.....96 mins
21st September	<b>I'VE LOVED YOU SO LONG</b> .....	12A..... 117 mins
12th October	<b>MILK</b> .....	15..... 128 mins
2nd November	<b>EL BAÑO DE PAPA</b> .....	15.....90 mins
16th November	<b>IN BRUGES</b> .....	18..... 107 mins
7th December	<b>FEMMES DE L'OMBRE</b> .....	15..... 117 mins

2010

11th January	<b>VICKY CHRISTINA BARCELONA</b> .....	12A.....96 mins
25th January	<b>THE READER</b> .....	15..... 124 mins
8th February	<b>BIENVENUE CHEZ LES CH'TIS</b> .....	12A..... 106 mins
8th March	<b>CHANGELING</b> .....	15..... 141 mins
29th March	<b>GOMORRAH</b> .....	15..... 137 mins
26th April	<b>CITY LIGHTS</b> .....	U.....87 mins

(Preceded by the AGM)



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14 September 2009 -  
26 April 2010

SUBSCRIPTION RATES FOR 12 FILMS

Full Membership.....£24

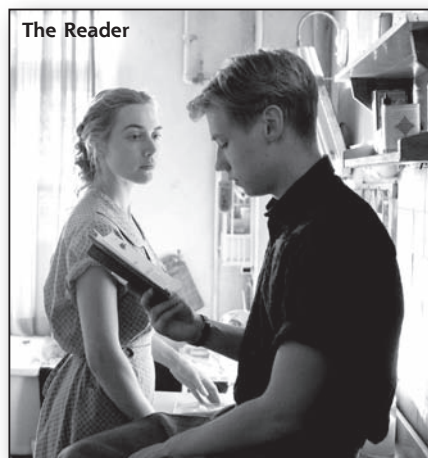
**Concessionary Rates**

Full-time Student.....£19


Unwaged.....£19

Senior Citizen.....£19

Couple .....£42



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- ★ SON OF RAMBOW
- ★ I'VE LOVED YOU SO LONG
- ★ MILK
- ★ EL BAÑO DE PAPA  
*The Pope's Toilet*
- ★ IN BRUGES
- ★ FEMMES DE L'OMBRE  
*Female Agents*
- ★ VICKY CHRISTINA BARCELONA
- ★ THE READER
- ★ BIENVENUE CHEZ LES CH'TIS  
*Welcome to the Sticks*
- ★ CHANGELING
- ★ GOMORRAH
- ★ CITY LIGHTS (Preceded by the AGM)

**ONLY £2  
PER FILM**

**The Hazlitt Theatre, Maidstone**  
**Monday Evenings, 8pm**

[www.maidstone-film-society.org.uk](http://www.maidstone-film-society.org.uk)

14th September 2009

### SON OF RAMBOW

France/UK/Germany 96 mins Cert: 12A  
Eleven-year-old Will Proudfoot has a vivid imagination but leads a sheltered life. He meets school tearaway Lee Carter who is busy helping his brother turn out pirate videos. When Will is introduced to a copy of Rambo: First Blood, he is electrified. He decides he must help Lee make their own 're-imagined' version of the film, with some unlikely guest stars.

21st September 2009

### I'VE LOVED YOU SO LONG

France/Germany 117 mins Cert: 12A  
Juliette goes to live with her sister Lea, whom she hasn't seen for 15 years. It gradually becomes clear that the reason for this is that Juliette has spent that time in prison. But what was her crime, and does Lea have cause for concern now? Kristin Scott-Thomas proves again that she's highly adept at playing French-speaking roles in this cerebral movie about redemption and rehabilitation.

12th October 2009

### MILK

USA 128 mins Cert: 15  
This is the true story of how in 1977, Harvey Milk became the first openly gay man to be elected to political office in the United States. After his successful campaign in San Francisco, political opponent Dan White ensured that Milk's problems were just beginning. Sean Penn is terrific as Harvey and Gus van Sant's unusually subtle direction sees the quest for gay rights as part of the wider struggle for civil rights.

2nd November 2009

### EL BAÑO DE PAPA (The Pope's Toilet)

Uruguay/Brazil/France 90 mins Cert: 15  
In the small Uruguayan town of Melo, close to the border with Brazil, the people are used to doing whatever is needed to survive. When there is news of an impending visit by the Pope, the locals see an unmissable opportunity. Of course there will be food and drink stalls, but one man realizes that what Melo really needs is a public convenience. This well-observed film has a nice eye for the customs and motivations of small town life in South America.

16th November 2009

### IN BRUGES

UK/USA 107 mins Cert: 18  
Two Dublin hitmen are sent to Bruges to lie low after a job in a London church goes badly wrong. Ken is the old hand, world weary but fascinated by the city; Ray is young, impetuous and bored, but is consumed by feelings of guilt about the botched job. There is some fiendish plotting, a brilliant script and excellent performances from Brendan Gleeson and Colin Farrell as the argumentative yet strangely philosophical hitmen.

7th December 2009

### FEMMES DE L'OMBRE (Female Agents)

France 117 mins Cert: 15  
In May 1944, a group of French servicewomen is enlisted into the Special Operations Executive with a very specific purpose in mind. Their mission: to rescue a British geologist caught reconnoitring the Normandy beaches, and also to kill a SS colonel who is close to stumbling on the secret of the D-Day landings. Loosely based on a true story, this is a good old-fashioned all-action war movie blending excitement, glamour and realism.

11th January 2010

### VICKY CHRISTINA BARCELONA

Spain/USA 96 mins Cert: 12A  
Could this be the best Woody Allen movie in a long time? Well, there are not so many laughs as the early films, but this tale of two friends on holiday in Barcelona has witty dialogue, wonderful locations and a fantastic cast. Scarlett Johansson and Penelope Cruz are the friends who fall under the spell of celebrated artist Juan Antonio, played with seductive charm by Javier Bardem.

25th January 2010

### THE READER

USA/Germany 124 mins Cert: 15  
In post-war Germany, teenager Michael falls ill in the street and is taken in and cared for by Hanna, a woman in her mid-30s. The two embark upon a passionate affair, but eventually he loses all contact with her. Years later, Michael is a law student observing Nazi war crimes trials and is shocked to find that Hanna is a defendant in one of the cases. Kate Winslet and young actor David Kross are excellent in this powerful and thought-provoking film.

8th February 2010

### BIENVENUE CHEZ LES CH'TIS - TBC (Welcome to the Sticks)

France 106 mins Cert: 12A  
A postal worker in sunny Provence is relocated to the bleak town of Bergues, in the Pas-de-Calais region, where he believes the locals (known as Ch'Tis) to be generally stupid and perpetually drunk, not to mention their incomprehensible dialect. Many misunderstandings ensue. This warm and well-observed comedy broke all records at the box office on its release in France.

8th March 2010

### CHANGELING

USA 141 mins Cert: 15  
A mother returns home and finds her 9-year-old son has gone missing. She reports it to the LAPD. Months later, a boy is found in Illinois who fits the description, and claims to be the son, the only problem being that the mother is convinced he is not her child. This excellently staged tale of police corruption in 1920s America confirms Clint Eastwood's status as one of the finest directors working today.

29th March 2010

### GOMORRAH

Italy 137 mins Cert: 15  
Gomorra tells five stories about the 'Camorra', a mafia-esque organization that secretly controls much of Naples. The protagonists all believe - mistakenly - that they can work the criminal system to their own advantage. This is very much not your average gangster movie with genuine run-down locations and an unglamorous documentary style making this a deserved prize winner at Cannes.

26th April 2010

### CITY LIGHTS (preceded by the AGM)

USA 87 mins Cert: U  
Charlie Chaplin, in the guise of The Tramp, falls in love with a blind flower girl, saves a millionaire from drowning and spends much of the film trying to get back into jail. Made in 1931, after the start of the Talkies, Chaplin consciously made this as a silent film to allow his comic talents free rein. It still looks as fresh today as when it was first released.



#### To: Membership Secretary MAIDSTONE FILM SOCIETY

Francois-Yves Belver  
34 Bridge Mill Way, Tovil, Maidstone, ME15 6FD  
Tel: 01622 672307  
www.maidstone-film-society.org.uk

I apply for membership of the **MAIDSTONE FILM SOCIETY**  
(please circle the appropriate fee)

Full Membership	£24
<b>Concessionary Rates:</b>	
Full-time Student	£19
Unwaged	£19
Senior Citizen	£19
Couple	£42

Mr/Mrs/Ms: .....

Address: .....

Postcode: .....

Tel No.: .....

Email: .....

I enclose £..... Cheques should be made payable to **MAIDSTONE FILM SOCIETY**

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**If you object to your personal data being held on computer by the Society please tick**

**If you object to your name and address being given to Maidstone Area Arts Council for mutual benefit of both please tick**